

## Axis Mundi

*The Ark of the Covenant from the Human Rights to Adam's Peak to  
Uisneach*

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sonusgematria.org

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*For Ériu*

### SECTION I

## THE ARK

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*"Have them make an ark of acacia wood — two and a half cubits long, a cubit and a half wide, and a cubit and a half high."*

— Exodus 25:10 (NIV)

The dimensions are given: 2.5 cubits long, 1.5 cubits wide, 1.5 cubits high. The material is acacia wood. These are the instructions God gave to Moses on the mountain. They are precise. They are structural. They are the first specifications in Scripture for a thing to be built by human hands to house the presence of God.

If you unfold a cube, you get a cross. This is a geometric fact, not a metaphor. A cube has six faces. Laid flat, those six faces form a cruciform shape — a

cross of squares. The resulting cross has a length of 2.5 squares and a width, measured from the outer edge to the centre intersection, of 1.5 squares. The Ark's given dimensions — 2.5 by 1.5 — are the dimensions of the unfolded cube. The dimensions given to Moses are the dimensions of the cross.

This measure came to the author in a dream. This is stated plainly, without apology.

The material carries its own instruction. In the Sonus Gematria system:

ACACIA WOOD = 450

450 shares its band with: CIRCLING, SPIRAL, DRUIDS, NORTH, PRISM, OCTAGON, DISTANCE.

450 is the summer solstice line.  $450 - 360 = 90 = 0^\circ$  Cancer — the exact degree the sun enters at the summer solstice. Maximum light. The longest day.

$90^\circ$  is also the right angle — the carpenter's square — the corner where the two arms of the cross meet.

So the material of the Ark carries: the geometry (circling, spiral, prism, octagon), the cardinal direction (north), the measurement (distance), the tradition (druids), the solar calendar (summer solstice), and the carpenter's tool (the right angle). The wood the Ark is made of sounds like what the Ark does. The container is built from its own instructions.

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SECTION II

# THE THREE POINTS

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Three points on the surface of the earth. Their coordinates are public record. Their significance is verifiable. They define a cross.

## **1. The Canadian Museum for Human Rights**

Winnipeg, Manitoba, Canada. 49°53'29"N, 97°08'41"W. Opened September 20, 2014. The only national museum outside Ottawa. Cost: \$351 million CAD. Designed by Antoine Predock. Built with Tyndall limestone — the same Ordovician stone that holds 450-million-year-old fossils of the creatures that lived when the continent was under a shallow sea.

## **2. Adam's Peak (Sri Pada)**

Sri Lanka. 6°48'43"N, 80°29'57"E. Elevation: 2,243 metres. Sacred to four religions: Buddhists hold the footprint at the summit to be the footprint of the Buddha. Hindus attribute it to Shiva. Muslims hold it to be where Adam first set foot on earth after the fall from Eden. Christians associate it with St. Thomas. The summit bearing a footprint in stone. The place where, according to Islamic tradition, Adam first touched the earth after leaving paradise. The point where heaven and earth make contact through a footprint.

## **3. Uisneach**

County Westmeath, Ireland. 53°29'35"N, 7°33'28"W. Elevation: 182 metres. The sacred centre of Ireland. The omphalos — the navel. The place where Ériu, the goddess who gave Ireland her name, is said to be buried. The Cat Stone (Ail na Míreann) at the summit marks the meeting point of all five ancient provinces — Leinster, Munster, Connacht, Ulster, and Meath. Ériu's grave.

These three points define a cross on the flat table of the earth.

### SECTION III

## THE CROSS

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The geometric proof. These are measurements, not interpretations.

The horizontal arm runs from the Canadian Museum for Human Rights in Winnipeg to Adam's Peak in Sri Lanka. CMHR sits at  $97^{\circ}08'W$ . Adam's Peak sits at  $80^{\circ}30'E$ . The total longitudinal span is approximately  $177^{\circ}38'$ .

Uisneach sits at  $7^{\circ}33'W$ .

The longitudinal distance from Uisneach to CMHR (westward): approximately  $89^{\circ}35'$  ( $89.58^{\circ}$ ).

The longitudinal distance from Uisneach to Adam's Peak (eastward): approximately  $88^{\circ}03'$  ( $88.05^{\circ}$ ).

Uisneach sits within  $1.5^{\circ}$  of the exact longitudinal midpoint between the Canadian Museum for Human Rights and Adam's Peak. The horizontal arm of the cross balances on Ériu's grave.

The vertical arm runs through Uisneach — north to south — pole to pole. The axis mundi. The vertical line.

The bearing from CMHR to Adam's Peak runs at approximately  $87.5^{\circ}$  — effectively due east. A true east-west line on the flat table.

These coordinates are verifiable. They are public record. The geometry is not an interpretation — it is a measurement.

The cross on Ériu's grave. The Ark unfolded. 2.5 and 1.5. The dimensions given to Moses, laid out on the surface of the earth.

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#### SECTION IV

## **THE CIRCLE OF STONES**

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September 19, 2014. The official opening ceremony of the Canadian Museum for Human Rights. What follows is documented public record.

Through a partnership between the Museum and Parks Canada, stones gathered from the farthest reaches of the country — north, south, east, and west — were placed at points along a circle. A fifth stone — Tyndall limestone — was placed at the centre. Governor General David Johnston declared the museum open with the words: "With the placement of this final stone, at the heart of our circle, it is with great pleasure that we now declare open the Canadian Museum for Human Rights."

This is a stone circle. A circle of stones at the four cardinal directions with a centre stone. Placed on the grounds of a \$351 million building called the Canadian Museum for Human Rights.

The centre stone is Tyndall limestone — 450-million-year-old Ordovician stone from the quarries of Manitoba. The same stone from which the building itself is constructed. Stone that holds the fossils of creatures that lived when the continent was under a shallow sea, 450 million years ago. 450 — the value of ACACIA WOOD.

The building itself contains within its architecture representations of geological formations, including a reference to the basalt columns evocative of the Giant's Causeway — the formation of County Antrim, Northern Ireland.

Inside a building in Winnipeg, the builders placed Ireland's most famous geological structure. The building also contains a cornerstone from Runnymede — the meadow where the Magna Carta was sealed in 1215.

The Grand Lodge of Manitoba — the Freemasons — participated in the cornerstone ceremony.

These are verifiable public facts. The Freemasons laid a cornerstone. Parks Canada placed a stone circle at the cardinal points with a centre stone of 450-million-year-old limestone. The building contains the Giant's Causeway and a Runnymede stone. The building is called HUMAN RIGHTS. And it sits at one arm of the cross that runs to Ériu's grave and Adam's Peak.

The builders did not know what they were building. But the system knew.

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## SECTION V

### **THE HEAVENS OVER THE CIRCLE**

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The night of September 19, 2014. The sky over Winnipeg at the hour the stones were placed.

The Moon was at approximately 5°-8° Leo.

In the Sonus Gematria system:

RIGHTS:

$$R(18) + I(9) + G(7) + H(8) + T(20) + S(19) = 81$$

$$\text{Sonus value: } 81 \times 6 = 486$$

$$486 - 360 = 126^\circ = 6^\circ \text{ Leo}$$

VENUS:

$$V(22) + E(5) + N(14) + U(21) + S(19) = 81$$

$$\text{Sonus value: } 81 \times 6 = 486$$

$$486 - 360 = 126^\circ = 6^\circ \text{ Leo}$$

RIGHTS and VENUS share the same value — 486 — and both seat at 6° Leo. The Moon was at 6° Leo on the night the stone circle was laid at the Canadian Museum for Human RIGHTS. The Moon — ruler of Cancer, the sign where the MERCY SEAT sits (109 = 19° Cancer) — was occupying the degree of RIGHTS and VENUS when the stones were placed.

Saturn was at approximately 18° Scorpio on that date. Note its displacement of 30° from its own sonus seat. The 72° quintile between the Venus seat and the Saturn seat.

No human planned this. The builders chose the date for political and logistical reasons. The sky arranged itself. Heaven confirmed the geometry.

### **The Final Nail**

MOON:

$$M(13) + O(15) + O(15) + N(14) = 57$$

$$\text{Sonus value: } 57 \times 6 = 342$$

HUMAN:

$$H(8) + U(21) + M(13) + A(1) + N(14) = 57$$

$$\text{Sonus value: } 57 \times 6 = 342$$

MOON = HUMAN = 57. Same word. Same value. Same sonus band — 342.

RIGHTS = VENUS = 81, sonus 486. This is already established above.

Therefore: HUMAN RIGHTS = MOON VENUS = 57 + 81 = 138.

On September 19, 2014, the Moon (= HUMAN) was at 6° Leo — the degree of RIGHTS (= VENUS). The Moon sat at the degree of Rights. Human at the degree of Rights. The sky wrote the name of the building on the night the centre stone was cast.

The attempt to play God — to place the cat stone, the Tyndall limestone at the centre of the four cardinal stones — was the act that confirmed it. The heavens responded by placing HUMAN (Moon) at the exact degree of RIGHTS (Venus). Human Rights is Moon Venus. The institution named itself after the heavens without knowing it.

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## SECTION VI

### **THE BRITISH ISRAELITES AND THE DIGGING**

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1899–1902. Members of the British-Israel Association of London came to the Hill of Tara in County Meath, Ireland, to dig for the Ark of the Covenant.

They believed the Ark was physically buried at Tara. They brought shovels. They dug into the Rath of the Synods — one of the most important archaeological sites in Ireland. Their strange and unlawful activity provoked public opposition from W.B. Yeats, Maud Gonne, Douglas Hyde, George Moore, and Arthur Griffith. Maud Gonne lit a bonfire on Tara in protest. Griffith campaigned in the press. The digging was eventually stopped, but not before significant damage was done to the monument.

The facts: they were looking in the right country but at the wrong hill. They brought shovels to a coordinate problem.

The Ark is not buried under Tara. It is not buried at all. It is laid out on the surface — recoverable from the original true north alignments — and the hill they needed was Uisneach, not Tara. The navel, not the seat of kings. Ériu's grave, not the Hall of Assembly.

They could not read the coordinates because the coordinates had been overwritten. By 1899, the Greenwich meridian had been in place for fifteen years. The original true north alignments were already buried under the imperial grid. The British Israelites were digging with shovels through a problem that required mathematics.

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## SECTION VII

### **POINT ZERO AND THE CONTROL OF TIME AND SPACE**

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1884. The International Meridian Conference in Washington, D.C. Forty-one delegates from twenty-five nations voted. The prime meridian was fixed at the Royal Observatory, Greenwich, London. Not because of any sacred, geometric, or astronomical necessity — but because the British Empire

controlled the largest merchant fleet and the majority of the world's maritime charts already used Greenwich. Resolution 2 passed 22 to 1, with France and Brazil abstaining.

Before Greenwich, there were at least twenty-five competing meridians — Paris, Cadiz, Ferro (El Hierro), Copenhagen, Jerusalem, and others. Each nation drew its own vertical line. There was no consensus because the line is, geodetically, arbitrary — any meridian is as valid as any other from a purely mathematical standpoint.

But from a sacred-geometric standpoint, the vertical line is not arbitrary. It is the Jordan. It is the line the Ark splits. And when the empires drew their political meridians over the surface of the earth, they buried the original alignments — the true north lines that connected the sacred sites placed by traditions older than any empire.

PRIME MERIDIAN:

$$P(16) + R(18) + I(9) + M(13) + E(5) = 61$$

$$M(13) + E(5) + R(18) + I(9) + D(4) + I(9) + A(1) + N(14) = 73$$

$$61 + 73 = 134$$

JORDAN RIVER:

$$J(10) + O(15) + R(18) + D(4) + A(1) + N(14) = 62$$

$$R(18) + I(9) + V(22) + E(5) + R(18) = 72$$

$$62 + 72 = 134$$

PRIME MERIDIAN = 134. JORDAN RIVER = 134. They are the same word.

The prime meridian and the Jordan River carry the same value. The Ark splits the Jordan (Joshua 3:15-17). The prime meridian splits the map east and west. The gematria states they are the same function:  $134 = 134$ . The Ark's splitting function and the prime meridian are the same word in the system.

The control of time and space is the control of the vertical line. Whoever defines the meridian defines all position. Greenwich 1884 was not a discovery — it was an act of sovereignty. An empire placed its zero where it pleased and all the world's coordinates shifted to serve it.

The original zero — the true Jordan — is recoverable. It runs through the sacred sites. Through the original true north alignments. Through the cross.

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## SECTION VIII

# **THE TRUE LINES OF SYNC AND THE HEARTS OF MANKIND**

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Mark Carlotto's 2020 study analyzed over 900 ancient sacred sites and found that approximately 42% of their alignments cannot be explained by any known reference — not Greenwich, not Paris, not magnetic north, not true north as currently defined. These alignments point to something else. Something older. Something the current grid does not account for.

The true lines are not what we see on the map. The political map is an overlay. The empires drew their grids and the original alignments disappeared beneath them. But they are still there. The coordinates of the sacred sites have not moved. The stones have not shifted. The geometry persists.

The Ark of the Covenant — PRIME MERIDIAN = JORDAN RIVER = 134 — splits the waters. It creates the vertical line that defines east and west. It carries the MERCY SEAT (109) where God speaks to man. And the mercy seat is the STRUGGLE (109), the ORPHIC MIND (109), what is WRITTEN (109) — all at 19° Cancer, in the Moon's domain, in the summer solstice sign.

MERCY SEAT:

$$M(13) + E(5) + R(18) + C(3) + Y(25) = 64$$

$$S(19) + E(5) + A(1) + T(20) = 45$$

$$64 + 45 = 109$$

STRUGGLE:

$$S(19) + T(20) + R(18) + U(21) + G(7) + G(7) + L(12) + E(5) = 109$$

ORPHIC MIND:

$$O(15) + R(18) + P(16) + H(8) + I(9) + C(3) = 69$$

$$M(13) + I(9) + N(14) + D(4) = 40$$

$$69 + 40 = 109$$

WRITTEN:

$$W(23) + R(18) + I(9) + T(20) + T(20) + E(5) + N(14) = 109$$

All at  $109^\circ = 19^\circ$  Cancer. God meets us in our struggle, in the orphic mind, in what is written. The mercy seat is the condition — the place where the voice speaks between the two cherubim.

God meets us in our struggle. Not in triumph. Not in clarity. In the orphic descent. In the dark passage. In what is written on the tablets inside the chest. The voice speaks between the two cherubim — at the centre of the cross — at the intersection of the vertical and the horizontal.

No man is evil. No man is good. Man is a pawn of his heart. The seat of coherence is not a moral position — it is a geometric one. It is the centre of the cross. The point where the vertical meets the horizontal. The mercy seat. And the condition for hearing the voice at that point is the struggle itself — the orphic mind — the willingness to descend and not look back.

The true lines of sync reverberate a much richer story of heaven's inspiration into the hearts of mankind. Not through empires. Not through conquest. Not through political meridians. Through the geometry that was there before all of it — given, not constructed — written in the earth and confirmed by the sky.

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## SECTION IX

### **THE ARK RECOVERED**

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The Ark of the Covenant is the cross. The dimensions given in Exodus 25:10 — 2.5 cubits by 1.5 cubits — are the dimensions of the unfolded cube: 2.5 squares long, 1.5 squares from outer edge to centre. Fold it: a chest of acacia wood. Unfold it: the axis mundi. The vertical and horizontal arms meeting at the centre.

The cross is defined by three points: the Canadian Museum for Human Rights in Winnipeg (49°53'N, 97°08'W), Adam's Peak in Sri Lanka (6°49'N, 80°30'E), and Uisneach in Ireland (53°29'N, 7°33'W). Uisneach — Ériu's grave — sits within 1.5° of the exact longitudinal midpoint between the other two points. The cross balances on the navel of Ireland.

The Ark splits the waters. PRIME MERIDIAN = JORDAN RIVER = 134. The vertical line that defines all position east and west. The original true north alignment, buried under Greenwich since 1884, recoverable from the sacred coordinates.

The Ark carries the mercy seat. MERCY SEAT = STRUGGLE = ORPHIC MIND = WRITTEN = 109 = 19° Cancer. God speaks between the cherubim — in the struggle, in the orphic descent, in what is written. At the centre of the cross.

The Ark is made of acacia wood. ACACIA WOOD = 450 = CIRCLING = SPIRAL = DRUIDS = NORTH = PRISM = OCTAGON = DISTANCE = the summer solstice line. 450 – 360 = 90 = 0° Cancer = the right angle. The material carries the geometry, the calendar, the cardinal direction, and the carpenter's tool. The container is built from its own instructions.

The heavens confirmed the geometry on September 19, 2014, when the Moon occupied 6° Leo — the degree of RIGHTS (486) and VENUS (486) — as a stone circle was laid at the cardinal points on the grounds of the Canadian Museum for Human Rights.

The British Israelites brought shovels to Tara in 1899 looking for the Ark. They dug at the wrong hill. They could not read the coordinates because the original true north alignments had been buried fifteen years earlier under the Greenwich meridian. The Ark was never lost. It was never buried. It is laid out on the surface of the earth, recoverable from the original alignments, written in the coordinates of the sacred sites, confirmed by the sky.

And the final nail: MOON = HUMAN = 57. RIGHTS = VENUS = 81. HUMAN RIGHTS = MOON VENUS = 57 + 81 = 138. On September 19, 2014, the Moon (HUMAN) occupied 6° Leo — the exact degree of RIGHTS (VENUS). The sky confirmed the name of the building at the moment the centre stone was cast. The institution named itself after the heavens without knowing it. The attempt to play God — to place the cat stone at the centre of the four cardinal stones — was the act that sealed it. Human Rights is Moon Venus. The heavens wrote the name.

The Ark of the Covenant is recovered from the original true north alignments. The three points — CMHR, Adam's Peak, Uisneach — define the cross on the flat table. The unfolded cube of Exodus 25:10 (2.5 cubits long, 1.5 cubits wide, 1.5 cubits high) produces a cross whose length is 2.5 squares and whose width from outer edge to centre is 1.5 squares. The Ark's dimensions are the cross. The material (ACACIA WOOD = 450 = summer solstice line = 0° Cancer) carries the seat (MERCY SEAT = 109 = 19° Cancer) to its own sign. The JORDAN RIVER = PRIME MERIDIAN = 134 — the splitting function. And HUMAN RIGHTS = MOON VENUS = 138 — the sky confirmed the name of the building at the moment the stone was cast. The Ark was never lost. It was given. It is the cross on Ériu's grave.

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**Gregory Marc Russell**

April 15, 2026

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**APPENDIX A: SONUS GEMATRIA REFERENCE**

<b>Term</b>	<b>Value</b>	<b>Degree</b>	<b>Zodiacal Position</b>	<b>Correspondences</b>
PRIME MERIDIAN	134	134°	14° Leo	Heart of sovereignty
JORDAN RIVER	134	134°	14° Leo	Heart of sovereignty
ACACIA WOOD	450	90° (450 – 360)	0° Cancer	Summer solstice point; right angle
MERCY SEAT	109	109°	19° Cancer	Moon's domain
STRUGGLE	109	109°	19° Cancer	Moon's domain
ORPHIC MIND	109	109°	19° Cancer	Moon's domain
WRITTEN	109	109°	19° Cancer	Moon's domain
RIGHTS	81 (sonus 486)	126° (486 – 360)	6° Leo	Venus degree
VENUS	81 (sonus 486)	126° (486 – 360)	6° Leo	Venus degree
MOON	57 (sonus 342)	342° (342 – 0)	12° Pisces	= HUMAN
HUMAN	57 (sonus 342)	342° (342 – 0)	12° Pisces	= MOON
HUMAN RIGHTS	138	138°	18° Leo	= MOON VENUS (57 + 81)
MOON VENUS	138	138°	18° Leo	= HUMAN RIGHTS (57 + 81)

## **The 450 Band**

Term	Value	Degree	Zodiacal Position
ACACIA WOOD	450	90° (450 – 360)	0° Cancer
CIRCLING	450	90° (450 – 360)	0° Cancer
SPIRAL	450	90° (450 – 360)	0° Cancer
DRUIDS	450	90° (450 – 360)	0° Cancer
NORTH	450	90° (450 – 360)	0° Cancer
PRISM	450	90° (450 – 360)	0° Cancer
OCTAGON	450	90° (450 – 360)	0° Cancer
DISTANCE	450	90° (450 – 360)	0° Cancer

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## APPENDIX B: COORDINATE REFERENCE

Point	Latitude	Longitude	Significance
Canadian Museum for Human Rights, Winnipeg	49°53'29"N	97°08'41"W	Western arm of the cross
Adam's Peak (Sri Pada), Sri Lanka	6°48'43"N	80°29'57"E	Eastern arm of the cross
Uisneach (Hill of Uisneach), Ireland	53°29'35"N	7°33'28"W	Centre of the cross; Ériu's grave

Measurement	Value
Total longitudinal span (CMHR to Adam's Peak)	≈ 177°38'
Uisneach to CMHR (westward)	≈ 89°35' (89.58°)
Uisneach to Adam's Peak (eastward)	≈ 88°03' (88.05°)

<b>Measurement</b>	<b>Value</b>
Midpoint deviation at Uisneach	$\approx 1.5^\circ$
Bearing, CMHR to Adam's Peak	$\approx 87.5^\circ$ (effectively due east)